

**CLIVE HARRIES MA (Cantab), FRCO, CHM, LRAM, ARCM,  
PGCE (Cantab), FRSA**

Clive Harries is a life Adjudicator-member of the British Federation of Festivals, having started his adjudicating work at the Hastings Festival in 1972, since when he has adjudicated throughout Britain and abroad. He sings as a Counter-tenor at Ripon Cathedral; he is Borough Organist of Middlesbrough; he teaches singing, organ, piano and harpsichord.

In 1968 Clive Harries won an Open Choral Scholarship to King's College, Cambridge. He sang counter-tenor in the world-famous choir under the direction of Sir David Willcocks, whilst studying for his Master of Arts Music degree, and music performance and teaching, and choral conducting diploma qualifications.

He studied singing with the late Wilfred Brown, James Bowman and Paul Esswood, and began his performing work, singing on record, television and radio in Europe, USA and elsewhere in solo work and ensemble. He studied for his Fellowship Diploma of the Royal College of Organists with Sir David Willcocks and Dr Arthur Wills, and piano and harpsichord with distinguished teachers.

On leaving Cambridge he entered the teaching profession. He became Assistant Director of Music at the international school, Millfield, where he also became the youngest Housemaster. He maintained professional singing with choirs such as the Chapel Royal Choir of St Peter ad Vincular at the Tower of London. He then combined a post as Director of Music at Cranborne Chase with that of Organist and Master of the Choristers at Christchurch Priory, where he was Artistic Director and Finance Director of the international Summer Festivals. This led him on to further senior teaching positions and also financial work.

In his adjudicating capacity he has adjudicated throughout Britain, with repeat visits to the national Southport Festival piano competitions, Hastings, Hexham, Slough, Stockton and so on, and the International Choral Competition in Coleraine.

He is Chairman for the Royal Society of Arts Yorkshire region. In addition to RSA lectures and events, he is initiating a National Music Competition through the RSA. He started a Rotary 'Young Musician of the Year' competition 20 years ago which has been copied and is now a national competition throughout the UK.

He was given the honour of the Freedom of the City of London for services to the Arts in 1989.