

ST. PAUL'S COLLEGE
Music Department
Artist-in-Residence Programme 2011-12

Date: 19th- 29th June, 2012

La Réunion Musicale:
(Period Instrument Ensemble)

Dr. Hyunjung Choi, *baroque violin*

Dr. Sonia Lee, *harpsichord & organ*

Dr. Ka-Wai Yu, *viola da gamba & baroque cello*



GROUP DESCRIPTION

Inspired by titles of music paintings of such masters as Rembrandt van Rijn and Jan Miense Molenaer, La Réunion Musicale is a period-instrument ensemble devoted to music of the 16th through 19th centuries. Consisting of outstanding historically informed virtuosi who have performed throughout the United States, Canada, Europe, and Asia, the ensemble varies in size depending on the nature of each project.

2011-2012 season highlights include performances at the Boston Early Music Festival Fringe Concert Series and the Boston Harpsichord Clearing House WIP Series, as well as master classes at Indiana Wesleyan and Eastern Illinois Universities. The ensemble will also celebrate the release of two CDs, "Delights of the Italian Baroque," and "Six Solos for a Hautboy, German Flute, Violin, or Harpsichord, with a Thorough Bass, op. 1" by Thomas Vincent.

The group's website can be viewed at <http://www.lareunionmusical.org>.

BIOGRAPHIES

Hyunjung Choi, baroque violin

Originally from Seoul, South Korea, violinist **Hyunjung Choi** has appeared as a soloist, chamber musician and concertmaster in the United States, Canada, South Korea, China, Italy, and Finland. On the baroque violin, she performs frequently with Concerto Urbano, La Réunion Musicale, and Camerata Antiqua Seoul, and has performed in master classes at the Tafelmusik Baroque Summer Institute, Oberlin Summer Baroque Institute, Musica Angelica Early Music Workshop, International Baroque Institute at Longy, Early Music Vancouver Summer Workshop, and the American Bach Soloists Academy. She has worked with Cynthia Roberts, Julie Andrijeski, Marilyn McDonald, Marc Destrubé, Jean Lamon, Elizabeth Blumenstock, Robert Mealy, Zachary Carrettin, and Stanley Ritchie.

She holds undergraduate and master's degrees from Ewha Womans University in Seoul and from Northwestern University, as well as a D.M.A. in Violin Performance and Literature from the University of Illinois, where she studied with Sherban Lupu. She has participated in recordings with La Réunion Musicale, Camerata Antiqua Seoul, and Sinfonia da Camera. She has recently been appointed as a Lecturer in Music at Gachon University in Seoul.

Sonia Lee, harpsichord & organ

A laureate of the 2007 Mae & Irving Jurow International Harpsichord Competition and the 2007 Montréal Baroque Galaxie-CBC Rising Star Competition, scholar-performer **Sonia Lee** maintains a prolific concert and lecture schedule in North and South America, Europe, and the Far East. Performing on the harpsichord, fortepiano, clavichord, and organ, she has appeared as a soloist and continuo player at festivals, series, and conferences, including, among others, Rome Festival, Early Keyboard Music Cycle of Buenos Aires, National Music Museum Concert Series, Boston Early Music Festival Fringe and Concurrent Series, Society for Historically Informed Performance Concert Series, and KEK-Japan Concert Series. She has recorded on the labels La Donna Musicale, Fairy, Syntagma, and Mark Records, and her performances have been broadcast on Harmonia/WFIU, WGBH, WILL-FM, RTHK, and CBC/Radio Canada. She is the Founding Artistic Director of La Réunion Musicale, and has directed the University of Illinois Collegium Musicum, Dulces Exuviae, Phantasie String Orchestra, and Musicerend Gezelschap. Her performances have been praised by critics as "masterly" (Aliénor News & Notes), "nicely rendered" (Early Music America Magazine), and "full of elegance and expression" (Cleveland Classical).

As a musicologist, she has contributed articles to such publications as “Musicians and Composers of the 20th Century” and “Great Lives from History: Latinos.” She has taught historical keyboards, early music ensembles, and music history at Illinois Wesleyan University and the University of Illinois, and has presented guest lectures and master classes for numerous institutions worldwide. She holds a D.M.A. in Historical Keyboard Performance and Literature from the University of Illinois, where she took additional doctoral studies in Musicology and Library and Information Science. She is a visiting music history faculty at Illinois Wesleyan University, and serves on the Board of Directors and as Newsletter Editor for the Midwestern Historical Keyboard Society. Recently she has been nominated to serve as the Vice-President for the Historical Keyboard Society of North America.

Her personal website can be found at <http://www.sonialeemusic.com>.

Ka-Wai Yu, viola da gamba & baroque cello

Currently a cello faculty at Eastern Illinois University, **Ka-Wai Yu** holds a D.M.A. in Cello Performance and Literature from the University of Illinois at Urbana-Champaign. He studied baroque cello and viola da gamba with Wendy Gillespie, Jaap ter Linden, Tanya Tomkins, and Elisabeth Reed. A recipient of scholarships sponsored by Early Music America and the Viola da Gamba Society of America, he has performed with such period-instrument ensembles as La Réunion Musicale, Concerto Urbano, and the Viol Consort of Champaign-Urbana. He has performed in the American Bach Soloists Academy, Vancouver Early Music Festival, and the Boston Early Music Festival.

On the modern cello, he was a winner at the Hong Kong Schools Music Festival, and has given frequent solo and chamber performances in Hong Kong and the United States. He is the Principal Cellist of the Eastern Symphony Orchestra, and is a member of Trio Finesse and Sinfonia da Camera. He has performed at the Aspen Music Festival, Orford Arts Centre, and the Toronto Summer Music Academy. His recent solo performances include a concerto appearance at the Krannert Center for the Performing Arts, and recitals at the University of Illinois, Indiana Wesleyan University, and Hong Kong City Hall.

Visit <http://www.yukawai.com> for his full biography.

MAIN FEATURES

Public lecture ‘Baroque Music is Fun’

Date: 22nd June 2012 (Friday)

Time: 3:00- 4:00pm

Venue: St. Paul’s College School Hall

* Free admission. All are welcome.

Chamber Concert

Date: 29th June 2012 (Friday)

Time: 8:00pm

Venue: St. John’s Cathedral

* Free admission. All are welcome.