

New Senior Secondary Curriculum

Introduction

The senior secondary Visual Arts curriculum builds on the Visual Arts curriculum in basic education to provide students with a coherent curriculum for pursuing broader and deeper art learning experiences. At the senior secondary level, students further develop their art abilities through visual arts appreciation and criticism in context and visual arts making.

Aims

The aims of the Visual Arts curriculum are to enable students to:

- enrich their aesthetics and arts experience;
- strengthen their abilities to appreciate and create various forms of visual arts work aesthetically and critically;
- develop perceptual abilities, generic skills, multiple perspectives and metacognition through autonomous and open-ended processes of enquiry in art learning;
- enhance cultural and cross-cultural understanding through exploration of the art of diverse cultures;
- cultivate personal refinement, positive values and attitudes, self-identity and a sense of commitment towards the community, the nation and the world; and
- acquire a foundation for pursuing education and career opportunities in the art and creative industries.



Proposed schedule of topics

	Theme / Topic
Form 4	Theme 1 : Foundation Topic 1.1 – From line to shape Topic 1.2 – From value to shape Topic 1.3 – Elements of design and principles of design

	<p>Theme 2 : My identity</p> <p>Topic 2.1 – Who am I?</p> <p>Topic 2.2 – What is my role at home community?</p> <p>Topic 2.3 – What is my role in the community?</p> <p>Topic 2.4 – What would I like my cultural identity to be?</p>
Form 5	<p>Theme 3 : (The development of their own portfolios)</p> <p>Topic 3.1 - An exploration of patterns and designs found in nature and/or cultures</p> <p>Topic 3.2 - A series of original photographs in which formal and expressive qualities have been enhanced through the use of other media</p> <p>Topic 3.3 - A series of clay or wood relief sculptures that begin with representational interpretations and involve abstraction</p>
Form 6	<p>Preparation for the public examination</p> <p>- Paper 1 Visual presentation of a theme</p> <p>Write a critical appreciation of the reproductions of artwork provided and create a piece of artwork to present a theme and present an artist's statement in response to the relationship between the practical work and the appreciation of the artwork.</p> <p>OR</p> <p>- Paper 2 Design</p> <p>Write a critical appreciation of the reproductions of design provided, solve one design problem and present a designer's statement in response to the relationship between the practical work and the appreciation of the design(s).</p>