

St. Paul's College
Department of Music

New Senior Secondary Curriculum

Introduction:

The senior secondary Music curriculum is a three-year course designed for students who choose Music as an elective subject. The Music curriculum provides students with broad and balanced music learning experiences. In addition to Western classical music, students learn to appreciate a wide range of music genres and styles such as Chinese instrumental music, Cantonese operatic music and popular music.



Aims:

Through active participation in listening, performing and creating, students not only apply music knowledge and skills, but also exercise creativity, imagination, aesthetic sensitivity and critical thinking skills to express the substance, characteristics and feelings of the music.



(CE Music students interviewed Dr. Joshua Chan at his office in the Department of Music, Hong Kong University)

Music Curriculum:

	Form 4	Form 5	Form 6
Compulsory Part	Module 1 (Listening) Module 2 (Performing I) Module 3 (Creating I)		
Elective Part (choose ONE Elective module in Form 5 and Form 6)	(No Elective Part in Form 4)	Module 4 (Special Project) or Module 5 (Performing II) or Module 6 (Creating II)	

Public Examinations:

Part	Examination Mode	Weighting
Compulsory Part (80%)		
Paper 1: Listening	External Assessment (public written examination)	40%
Paper 2: Performing I	School-based Assessment (practical examination)	20%
Paper 3: Creating I	External Assessment (portfolio)	20%
Elective Part (20%) (choose ONE paper)		
Paper 4: Special Project	External Assessment (project report)	20%
Paper 5: Performing II	External Assessment (practical examination OR *other recognized qualifications)	20%
Paper 6: Creating II	External Assessment (portfolio OR other recognized qualifications)	20%

*According to the current HKCEE, candidates with the recognized qualifications in any instrument or voice, or practical musicianship, at Grade 4 or above may claim exemption from practical test. Marks will be awarded to candidates according to the current scale of HKCEE Paper 1, out of a maximum 15:



Royal Conservatory of Music of Toronto-Canada	Central Conservatory of Music, Beijing (Chinese Instruments)	Associated Board of the Royal Schools of Music	Marks to be awarded (maximum 15 marks)
(P = Pass, M = Merit, D = Distinction)			
Grade 5 (P, M, & D)	Grade 4 (P & D)	Grade 4 (P, M, & D)	8 marks
Grade 6 (P, M, & D)	Grade 5 (P & D)	Grade 5 (P, M, & D)	9 marks
Grade 7 (P & M)	Grade 6 (P & D)	Grade 6 (P & M)	10 marks
Grade 7 (D)	Grade 7 (P & D)	Grade 6 (D)	11 marks
Grade 8 (P & M)	Grade 8 (P)	Grade 7 (P & M)	12 marks
Grade 8 (D)	Grade 8 (D)	Grade 7 (D)	13 marks
Grade 9 (P & M)	Grade 9 (P)	Grade 8 (P & M)	14 marks
Grade 9 (D)	Grade 9 (D)	Grade 8 (D) or above (e.g. ATCL Diploma or Advanced Certificate)	15 marks